

RIDER - AUGUST 2026

KATJA CHEVALLIER

DANCING WITH THE SHADOWS + TOUR

CELTIC POP | FANTASY FOLK

BOOKING : Damien 07 49 16 48 22 - pro@katjachevallier.com

TECHNICAL : Jordan 06 24 49 29 32 - pro@katjachevallier.com

Below you will find our ideal technical setup.
We are happy to discuss the requirements with you
and work together to find the solution best suited to your venue.

You will be hosting a team of 5 to 6 people:

5 ARTISTS :

Katja Chevallier (lead vocals)
Nolan Le Gall (drum)
Vincent Lanvier (bass)
Jordan Chevallier (acoustic guitar)
Benjamin Gras (violin)

1 PRODUCTION STAFF MEMBER :

A member of the production team may occasionally be present.
You will be informed in advance.

TECHNICAL STAFF REQUIRED :

Technical staff appropriate to the venue: sound and lighting crew.

HOSPITALITY & TECHNICAL RIDER :

The band's detailed technical specifications are included with this document.
The allocation of equipment (provided by the promoter vs. supplied by the band) will be confirmed in advance of the show date.

Technical contact : Jordan (06 24 49 29 32).

SETUP TIME :

Setup / changeover / line check : 20 minutes

Full soundcheck : 20 minutes

For festival setups, the team can accommodate a shorter changeover, provided that the backline, patch and power supplies are ready when we arrive on stage.

BACKLINE TO BE PROVIDED :

- Standard drum kit (Kick 18', 20' or 22' / 3 toms (10'/12'/14') / 3 cymbal stands + 1 HH stand / 1 snare stand + microphones for the drum kit (minimum : kick + snare + 2 OH + stands)
- 3 x DI boxes + 4 additional DI boxes if the outputs cannot be patched directly.

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PA SYSTEM :

Professional PA system suitable for the venue configuration and capacity..

LIGHTING :

We can adapt to the existing lighting system. A simple lighting cue sheet specifying the desired colours and moods for each song will be sent to the lighting engineer in advance.

POWER :

Please provide safe and properly grounded 230 V / 50 Hz power supplies at the locations indicated on the stage plot. The band will provide any necessary plug adapters.

DRESSING ROOM :

Please provide a private, secure dressing room with capacity for 6 people.
This space should be located close to the stage and equipped with seating, a catering area, and nearby restroom facilities.

MERCHANDISING :

Please provide a suitable area for our merchandise stand.

CATERING :

The promoter will provide the following:

- 5 or 6 full meals, including 3 vegetarian meals.
Allergies: garlic, onion, goat cheese, avocado, hazelnuts.
- Water on stage: sufficient supply for 5 people.
- Hot water, tea and herbal infusions would be greatly appreciated.

ACCOMMODATION :

Depending on the location of the concert, accommodation costs for the artistic and technical team (number of people as specified in the contract) shall be covered by the promoter for the night of the concert.

- 1 double room / queen-size bed
- 1 twin room / separate beds
- 1 single room (+ 1 if production staff are present)

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Technical staff appropriate to the venue: sound and lighting crew.

BACKLINE TO BE PROVIDED :

Standard drum kit
Kick 18', 20' or 22'
3 toms (10'/12'/14')
3 cymbals stands + 1 HH stand
1 snare with his stand
If possible: drum kit set up on a skirted drum riser: 2 m x 2 m x 0.40 m high
Microphones for the drum kit (minimum : kick + snare + 2 OH + stands)
Bass amp with head and cabinet (Ampeg, Fender or equivalent)
3 x DI boxes + 4 additional DI boxes if the outputs cannot be patched directly.

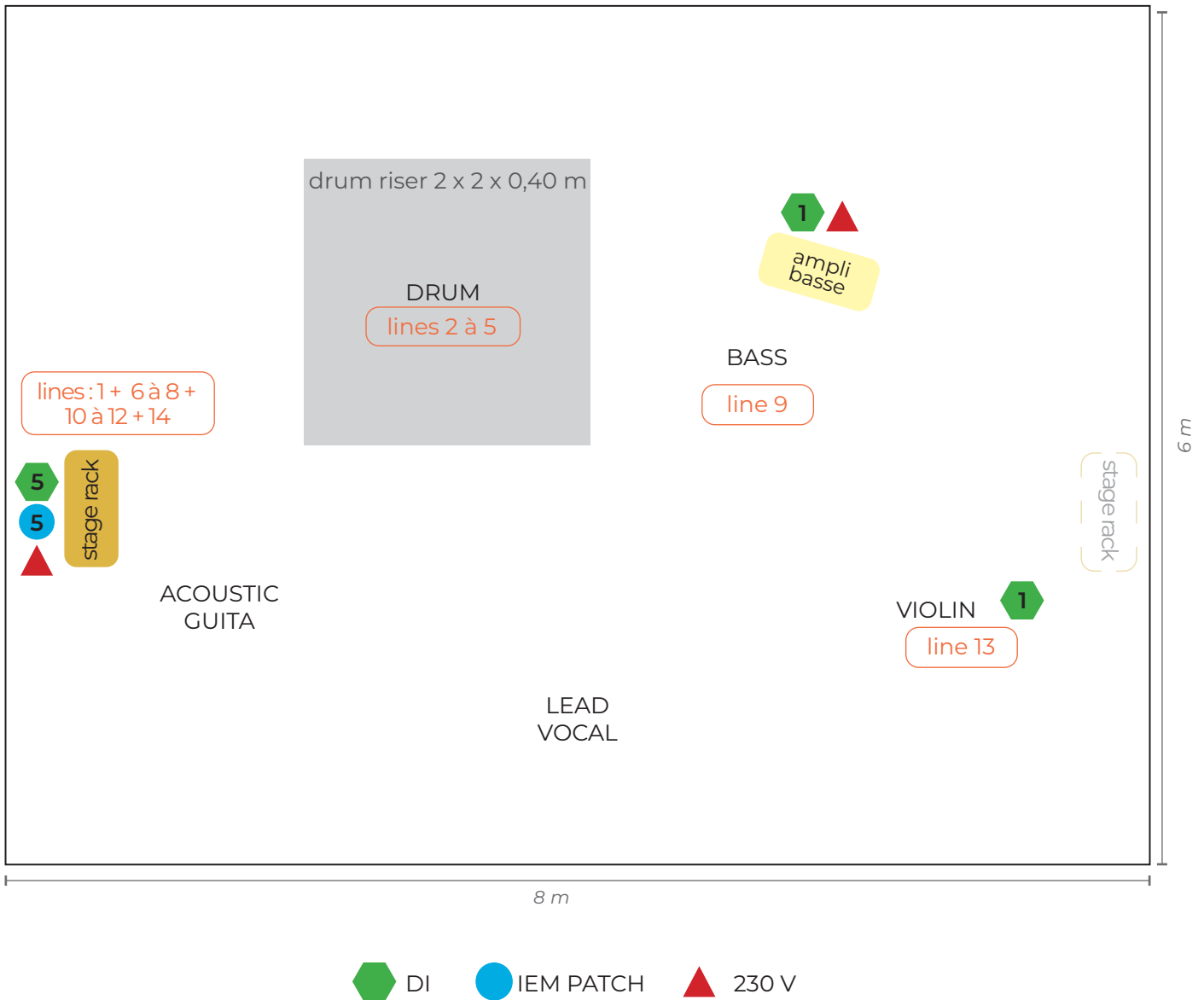
BACKLINE PROVIDED BY THE BAND :

Microphones & microphone stands
Personal instruments
Kick pedal & cymbals
All artists are equipped with In-Ear Monitors

PA SYSTEM :

Professional PA system suitable for the venue configuration and capacity.

STAGE



The **STAGE RACK** can be positioned stage left or stage right.

It contains:

- the In-Ear Monitor transmitters
- wireless microphone transmitters — x 3
- acoustic guitar wireless transmitter — x 1
- balanced line outputs for the backing tracks on XLR — x 4 (cables provided by the artist)

If the STAGE RACK is positioned close to the stage box, the backing track outputs can be patched directly without DI boxes.

PATCH IN

PATCH	INSTRUMENT	SOURCE	MIC/REPRISE	NOTES
1/ __	Lead vocal	Stage Rack	-	
2/ __	Drum	Kick	Beta 52A*	*or equivalent
3/ __	Drum	Snare	SM57*	
4/ __	Drum	OH L	C414 / SM81*	
5/ __	Drum	OH R	C414 / SM81*	
6/ __	Stage Rack	Séquence L	DI	
7/ __	Stage Rack	Séquence R	DI	
8/ __	Stage Rack	Séquence Choeurs	DI	
9/ __	Bass	Ampli	DI	
10/ __	Bass chorus	Stage Rack	-	
11/ __	Acoustic gtr	Stage Rack	DI	
12/ __	Ac. gtr chorus	Stage Rack	-	
13/ __	Violin		DI (48v)	
14/ __	Stage Rack	Click	DI	don't send to the FOH

PATCH OUT

OUTPUT	INSTRUMENT	NAME	NOTES
1/ __	Lead vocal	KATJA	IEM ●
2/ __	Drum	NOLAN	IEM ●
3/ __	Bass	VINCENT	IEM ●
4/ __	Acoustic gtr	JORDAN	IEM ●
5/ __	Violin	BENJAMIN	IEM ●

NOTES